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Art Studio classes provide all students with exciting opportunities to explore art making as well as for more serious art students who would like to focus on developing and expanding their skills, and create a portfolio for college applications.

Levels	Class		Credits	Grades
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Level 1	Drawing 1	CP1	2.5 Credits	9-12
Level 2	Drawing 2 (Prerequisite:	CP1/Honors Drawing 1)	2.5 Credits	9-12
Levels	Class		Credits	Grades
Level 1	Painting 1	CP1	2.5 Credits	9-12
Level 2	Painting 2 (Prerequisite:	CP1/Honors Painting 1)	2.5 Credits	9-12
Levels	Class		Credits	Grades
Level 1	Sculpture 1	CP1	2.5 Credits	9-12
Level 2	Sculpture 2 (Prerequisite	CP1/Honors Sculpture 1)	2.5 Credits	9-12
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Level 3	Art Studio 3 Fall (Prerequisite:	CP1/Honors : 4 completed leve	2.5 Credits 1 and 2 course	
Level 3	Art Studio 3 Spring (Prerequisite:	CP1/Honors 4 completed level	2.5 Credits 1 and 2 course	
Level 4	Art Studio 4 (Prerequisite:	CP1/Honors Art Studio 3)	5 Credits	11-12





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## **Computer Aided Drawing**

Students will learn how to create technical drawings, learn the most widely used software package in the world, AutoCAD, and how to use the laser cutter and 3D Printer.

Levels	Class		Credits	Grades
Level 1	Intro to Computer Aided Drawing	CP1	2.5 Credits	9-12
Level 2	Advanced Computer Aided Drawing	CP1/Honors	2.5 Credits	9-12
Level 2	Architecture	CP1/Honors	2.5 Credits	9-12
Level 2	3D Computer Aided Drawing and Product Design	CP1/Honors	2.5 Credits	9-12



# **Cartooning and Animation**

Students will learn how to create cartoons like the masters. Drawings created by hand and with animation software.

Levels	Class		Credits	Grades
Level 1	Cartooning and Animation	CP1	2.5 Credits	9-12



## **Graphic Design**

Students will develop overall computer illustrating skills, layout designs including but not limited to poster designs, logos, advertising, magazine layouts, and practice their typographic skills.

Levels	Class		Credits	Grades
Level 1	Graphic Design 1	CP1	2.5 Credits	9-12
Level 2	Graphic Design 2	CP1/Honors	2.5 Credits	10-12



## Photography

Students will learn to use 35mm film cameras and digital cameras. Picture-taking assignments will enable students to explore their creativity and develop their technical skills both in the camera and through editing software. Students also will study different photographers as well as photo genres.



Levels	Class		Credits	Grades
Level 1	Photography 1	CP1	2.5 Credits	9-12
Level 2	Photography 2 (Prerequisite: Phot	CP1/Honors to 1)	2.5 Credits	10-12
Level 3	Photography 3 (Prerequisite: Phot	CP1/Honors to 2)	5 Credits	11-12
Level 4	Photography 4 (Prerequisite: Phot	CP1/Honors to 3)	5 Credits	12



# **AP Art History**

This course will delve deeply into the role of art in shaping our global humanity. Students will explore the creative imagination and universal connections between distant cultures and time periods while developing research-based skills through intensive visual, contextual, and comparative analysis.

\*AP Art History can be taken as an Art or History elective

Levels	Class		Credits	Grades
AP	Art History	AP	5 Credits	10-12



#### Woodworking

Students will be introduced to the use of woodworking tools and the pleasure of making something with their own hands. Students will learn the techniques needed to build basic to advanced projects using tools such as the table saw, miter saw, band saw, scroll saw, jointer, thickness planer and lathe.

Levels	Class		Credits	Grades
1	Woodworking 1	CP1	2.5	9-12
2	Woodworking 2	CP1	2.5	9-12
3	Woodworking 3	CP1	2.5	10-12





#### **Video Production**

Students will experience all phases of video production both in our digital television studio and out in the field. Live studio-based productions, field productions, editing, scripting, and special effects are all emphasized through the hands-on production of student video projects.

Levels	Class		Credits	Grades
Level 1	Studio Production	CP1	2.5	9-12
Level 1	Field Production and Editing	CP1	2.5	9-12
Level 2	Advanced TV	CP1/Honors	5	10-12
Level 3	Advanced TV 2	CP1/Honors	5	11-12





#### **Music Ensembles**

These music ensembles at MHS are full year courses. Most students who enroll in a music ensemble as a freshman continue throughout their four years at MHS. Typically students who enroll in these classes have participated in music ensembles in Elementary School or Middle School.

Class		Credits	Grades	
Concert Band	CP1, Honors	5 Credits	9-12	
Marching Band	Honors	5 Credits	9-12	After school
Jazz Band	Honors	5 Credits	9-12	By audition, after school
Treble Choir	CP1, Honors	5 Credits	9-12	
Mixed Choir	CP1, Honors	5 Credits	9-12	
Orchestra	CP1, Honors	5 Credits	9-12	
Chamber Choir (Luminescence and Jewel Tones)	Honors	3 Credits	9-12	By audition, after school





# **Music Exploratory/Elective Classes**

Are you interested in music, but haven't explored it before in-depth? These courses are for you! These single semester elective offerings explore different areas of music.

Class		Credits	Grades
History of Rock and Roll	CP1	2.5 Credits	9-12
Beginning Guitar	CP1	2.5 Credits	9-12
Beginning Piano	CP1	2.5 Credits	9-12
World Drumming	CP1	2.5 Credits	9-12
Theatre Arts	CP1	2.5 Credits	9-12
Music Technology and Electronic Music	CP1	2.5 Credits	9-12





# **Advanced Music Electives**

These courses are open to students with significant musical expereince and skills. AP Music Theory is a full year course open to students grades 10-12 with significant musical experience.

Class		Credits	Grades
Music Theory	AP	5 Credits	10-12
Advanced Guitar	Honors	2.5 Credits	9-12
Advanced Piano	Honors	2.5 Credits	9-12





# Our Mission

Our mission is to provide a comprehensive and quality program that enables students to express ideas and emotions through visual, performing and applied arts. Our goals include helping students develop and expand their abilities to create, perform, and reflect on their artmaking, to develop their understanding of cultural and historical connections to the arts, and to apply and enjoy the arts throughout their lives. We also believe in the importance of having students participate in a culture that fosters exploration, experimentation, and artistic communication, to publicly exhibit and perform one's art, and to work with teachers who are life-long learners as artists and arts educators.

